



WHEN A CHILD IS BORN - NATIVITY
He Qi, He Qi Arts

KNOLLWOOD AT WORSHIP

KNOLLWOOD AT WORSHIP

We hope you will enjoy this compilation of our Advent and Christmas worship services. At the conclusion of each service, we ask that members leave this booklet in the pew for coming services. We do have some extra copies; visitors are welcome to take a booklet. Everyone is welcome to take a booklet on January 1.

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Children’s Ministry Associate
Minister of Youth and Recreation
Minister of Welcome and Engagement
Music Ministry Associate and Organist
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Minister of Faith Formation and Education
Minister to Senior Adults and Weekday School

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Dr. Kenneth A. Wilson
Mrs. Chrissy Hardy
Rev. Josh Godwin
Dr. Ben Wagener
Mrs. Lauren Winkelman
Mr. Ted Philpott
Dr. Diane Lipsett
Rev. Lucrecia Norman

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THE FIRST SUNDAY IN ADVENT: HOPE

Sunday, November 27, 2016

GATHERING FOR WORSHIP

THE CHIMES

Three chimes are sounded, awakening us to the presence of God, alerting us to the voice of Christ, centering us in the embrace of the Spirit. As we gather, we present ourselves "as a living sacrifice, holy and acceptable to God, which is our spiritual worship."

THE OPENING SENTENCE Josh Godwin

One: The hope of Christ be with you.

All: And also with you.

†THE PRELUDE

"Sleepers, Wake!" Johann Sebastian Bach

Lauren Winkelman, organ

THE INVOCATION AND THE LORD'S PRAYER Josh Godwin

*THE PROCESSIONAL HYMN OF PRAISE, NO. 271

"Christ Is Coming! Let Creation" CWM RHONDDA

THE LIGHTING OF THE ADVENT CANDLE Nick and Judy Williams

One: Today, we light the Candle of Hope, eagerly anticipating your arrival.

All: We rejoice that you come as the Light of the World.

One: Shine in and through us, Lord, enabling us to lay aside works of darkness, as we put on your armor of light.

All: We welcome you as the Prince of Peace.

One: We long to "learn war no more" and to become instruments of your peace.

All: We dare to hope that the Kingdom of God will break into our troubled world in new ways, as we again celebrate your birth. ~Dean Clifford

CONFESSING OUR NEED FOR FORGIVENESS

THE PRAYER OF CONFESSION (Unison) Lucrecia Norman

Lord, we confess that we begin Advent with mixed feelings. We hold on to the hope that you will enter our lives in transformational ways. But we fear that frenzied preparations will exhaust us and obscure your presence. We are more prone to disagree than to forgive and accept. We have just survived a bruising campaign season, focusing on what separates us, rather than what unites us.

We pray that as we draw closer to your birth, we can be born again as followers of your Way, able to love even those we see as enemies. Forgive and heal our foolish ways! ~Dean Clifford

THE SILENT CONFESSION

THE ASSURANCE OF PARDON

*Those who are able will stand.

† Ushers will seat those waiting.

Hearing aids and large print hymns are available from the ushers.

LISTENING FOR GOD'S WORD

- THE OLD TESTAMENT LESSON: Isaiah 2:1-5 Lucrecia Norman
One: This is the word of God.
All: Thanks be to God.
- THE NEW TESTAMENT LESSON: Romans 13:11-14 Ed Southern
One: This is the word of God. Deacon of the Week
All: Thanks be to God.
- THE CHILDREN'S TIME..... Diane Lipsett
- *THE GOSPEL LESSON: Matthew 24:36-44 Ted Philpott
One: This is the Gospel of Christ.
All: Thanks be to God.
- *THE HYMN OF DEVOTION, NO. 145
"Of the Father's Love Begotten" *DIVINUM MYSTERIUM*
We invite the children, grades 1st through 3rd to remain in worship with their parents.
Children's Worship is on the first, third, and fifth Sundays of the month.
Worship Care for preschool and kindergarten is offered weekly.
- THE LITANY OF GRATITUDE Dean Clifford, Jamie Horowitz
One: We thank you, Lord, for the peace and freedom we enjoy.
All: We lift into your loving care those struggling to survive in war-torn countries, especially Syria.
One: We are grateful for the privilege of welcoming and assisting refugees who come here.
All: Thank you for bringing them to safety.
One: We are amazed at their resilience in danger and their courage in starting a new life.
All: Thank you for their strength, their gracious acceptance of us as new friends, and the many blessings they will share with us.
One: Your word teaches us to show hospitality to strangers, thereby entertaining angels without knowing it. We are learning much from them.
All: We praise you as the loving Father of us all, and ask your guidance and blessing for these newest members of our community. ~Dean Clifford
- THE PRAYERS OF THE PEOPLE..... Bob Setzer, Jr.
- THE ANTHEM
"E'en So, Lord Jesus, Quickly Come" Paul Manz
The Chancel Choir
*Peace be to you and grace from Him who freed us from our sins,
Who loved us all and shed His blood that we might saved be.
Sing Holy, Holy to our Lord, the Lord, Almighty God,
Who was and is and is to come; Sing Holy, Holy, Lord!
Rejoice in heaven, all ye that dwell therein, Rejoice on earth, ye saints below,
For Christ is coming, is coming soon, For Christ is coming soon!
E'en so, Lord Jesus, quickly come, and night shall be no more;
They need no light nor lamp nor sun, For Christ will be their all!*
- THE SERMON Diane Lipsett
FROM A DIVINE MOUNTAIN HOUSE: HOPEFUL VIEWS

RESPONDING IN FAITH

THE INVITATION TO CHRISTIAN DISCIPLESHIP

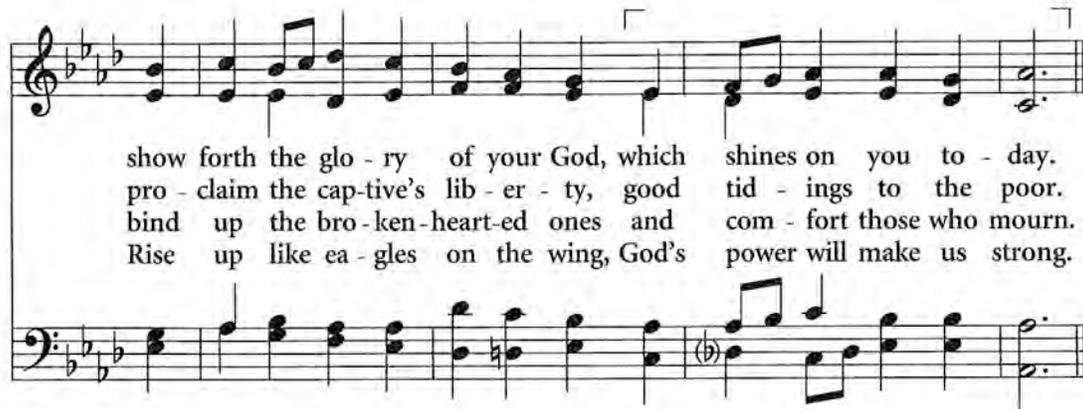
If you desire membership in this congregation, you are invited to present yourself at this time. If you prefer not to present yourself, you may speak to one of the ministers after the service to effect membership. As an open membership church, we honor your previous baptism in any other Christian community. If you have not made a confession of faith, we invite you to do so and receive Christian baptism. Church members are invited to use this time to renew their covenantal relationship with God and their commitment to Christian service.

*THE HYMN OF DISCIPLESHIP

"Arise, Your Light Is Come" FESTAL SONG



1. A - rise, your light is come! The Spir - it's call o - bey;
2. A - rise, your light is come! Fling wide the pris - on door;
3. A - rise, your light is come! All you in sor - row born,
4. A - rise, your light is come! The moun-tains burst in song!



show forth the glo - ry of your God, which shines on you to - day.
pro - claim the cap-tive's lib - er - ty, good tid - ings to the poor.
bind up the bro - ken-heart-ed ones and com - fort those who mourn.
Rise up like ea - gles on the wing, God's power will make us strong.

WORDS: Ruth Duck, 1974 (Isa. 60:1-2; 61:1)

MUSIC: William H. Walter, 1872

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FESTAL SONG

SM

Higher key, No. 228; lower key, No. 437

THE PASTORAL GREETING Bob Setzer, Jr.

THE PRAYER OF DEDICATION Ed Southern

THE SERVICE OF GIVING

The Receiving of Tithes and Offerings

The Offertory

"Lo, How a Rose E'er Blooming" arr. Johannes Brahms

Lauren Winkelman, organ

*The Presentation and Doxology

DEPARTING TO SERVE

*THE BENEDICTION..... Bob Setzer, Jr.

*THE CHORAL BENEDICTION

“E’en So, Lord Jesus, Quickly Come”..... Paul Manz
The Chancel Choir

*THE POSTLUDE

“Sleepers, Wake!”A.D. Miller
Lauren Winkelman, organ



ABOUT OUR WORSHIP

Today is the First Sunday in Advent. This morning’s candle-lighting liturgy, prayer of confession, and litany of gratitude were written by Knollwood member Dean Clifford. We welcome new members Nick and Judy Williams as the Advent candle lighters.

ABOUT OUR BANNERS

Each Sunday during Advent, a new Advent banner will be introduced. The adding of a banner each Sunday is meant to add to our anticipation and joy as the coming of the Christ child draws near. The banners will explore, in sequence, the themes of Hope, Peace, Joy, Love.

The first banner of the series is the banner of “Hope.” The image of the sprig coming forth from the stump is from Isaiah 11:2: “A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots.” Advent hope is God-based hope, hope that springs from the barrenness of a past that holds no promise in itself. In time, the figure of the “stem of Jesse” or the “righteous branch” of Jeremiah 33:15 became associated with the hope of the Messiah. Christians believe this hope, this promise was fulfilled in the coming of Jesus. The artist for the series is our own Bambi Setzer.

PLEASE REFER TO P. 35 FOR ADDITIONAL ANNOUNCEMENTS.

THE SECOND SUNDAY IN ADVENT: PEACE

Sunday, December 4, 2016

10:55 a.m.

GATHERING FOR WORSHIP

THE CHIMES

Three chimes are sounded, awakening us to the presence of God, alerting us to the voice of Christ, centering us in the embrace of the Spirit. As we gather, we present ourselves “as a living sacrifice, holy and acceptable to God, which is our spiritual worship.”

THE OPENING SENTENCE Lucrecia Norman

One: The peace of Christ be with you.

All: And also with you.

†THE PRELUDE

“O Come, Little Children” arr. Carol Lynn Mizell
Children’s Bells

THE INVOCATION AND LORD’S PRAYER..... Lucrecia Norman

*THE PROCESSIONAL HYMN OF PRAISE, NO. 167

“Let All Mortal Flesh Keep Silence” PICARDY

THE LIGHTING OF THE ADVENT CANDLE..... Glenn Bergesen, Tara Stokes, Wade Stokes

One: Let us gather for worship.

All: We come because we need a place to sing our hallelujahs.

One: Families and friends, strangers and sojourners...

All: We come because we need to renew the hope that hallelujah may yet come.

One: We gather, God’s children both faithful and wayward.

All: We come to be surprised by God’s whisper in our souls.

One: Let us open our hearts and souls and minds to worship as we light the Candle of Peace.

All: Amen. So be it. Amen. ~Peggy Haymes

CONFESSING OUR NEED FOR FORGIVENESS

THE PRAYER OF CONFESSION (Unison) Diane Lipsett

Forgive us, Lord, when what we call peace is nothing more than avoiding conflict, and papering over problems. May we have the courage to wage peace.

Forgive us, Lord, when we doubt that Your peace could be powerful enough to bring life to our barren places. May we have courage to trust in streams we cannot yet see.

Forgive us, Lord, when our confession becomes casual and repentance becomes rote. ~Peggy Haymes

THE SILENT CONFESSION

THE ASSURANCE OF PARDON

* Those who are able will stand.

† Ushers will seat those waiting.

Hearing aids and large print hymns are available from the ushers.

LISTENING FOR GOD'S WORD

THE OLD TESTAMENT LESSON: Isaiah 35:1-7 Henry Stinehelfer

One: This is the word of God.

All: Thanks be to God.

THE NEW TESTAMENT LESSON: Romans 15:4-7Becky Ball

One: This is the word of God.

Deacon of the Week

All: Thanks be to God.

THE CHILDREN'S TIME..... Lucrecia Norman

*THE GOSPEL LESSON: Matthew 3:1-12 Bob Setzer, Jr.

One: This is the Gospel of Christ.

All: Thanks be to God.

*THE HYMN OF DEVOTION, NO. 142

"Long Ago, Prophets Knew"..... PERSONENT HODIE

Daniel Winkelman, orchestral chimes

During the last stanza, children who are in first grade through third grade are invited to meet the Children's Worship leaders in the narthex.

THE PRAYERS OF THE PEOPLE..... Josh Godwin

THE ANTHEM

"Climb to the Top of the Highest Mountain" Carolyn Jennings

The Chancel Choir, Youth Ensemble

*Climb to the top of the highest mountain, joyous tidings proclaim to the world,
Lift up your voice, shout the good news: Behold, your Lord comes to you.*

*He will feed his flock like a shepherd, he will carry the lambs in his arms,
He will ever keep them safe from harm. Behold, your Lord comes to you.*

*He who made the stars in the heaven, he who fashioned the earth and the sea,
From time eternal he was God, the Alpha and Omega, he. Behold, your Lord!*

*He will come in power and glory, He will rule with mercy and truth,
Hope of the nations, Light of the world, Light of all the world.*

He will love the little children, he will hold them safe in his arms.

Love him and trust him as a little child, Behold, your Lord comes to you.

THE SERMON Bob Setzer, Jr.

ADVENT PEACE

RESPONDING IN FAITH

THE INVITATION TO CHRISTIAN DISCIPLESHIP

If you desire membership in this congregation, you are invited to present yourself at this time. If you prefer not to present yourself, you may speak to one of the ministers after the service to effect membership. As an open membership church, we honor your previous baptism in any other Christian community. If you have not made a confession of faith, we invite you to do so and receive Christian baptism. Church members are invited to use this time to renew their covenantal relationship with God and their commitment to Christian service.

*THE HYMN OF DISCIPLESHIP, NO. 135

"Come, Thou Long-Expected Jesus"HYFRYDOL

THE PASTORAL GREETING Bob Setzer, Jr.

THE PRAYER OF DEDICATIONBecky Ball

THE SERVICE OF GIVING

The Receiving of Tithes and Offerings

The Offertory

“Come, Thou Long-Expected Jesus”.....arr. Dan Knight

Dan Knight, piano

*The Presentation and Doxology

DEPARTING TO SERVE

*THE BENEDICTION..... Bob Setzer, Jr.

*THE CHORAL BENEDICTION

“Ring Bells, Ring, Ring, Ring”..... arr. Gustav Holst

The Chancel Choir

*THE POSTLUDE

“Come, Thou Long-Expected Jesus”..... arr. Healey Willan

Lauren Winkelman, organ



ABOUT OUR WORSHIP

Today is the Second Sunday in Advent. This morning’s candle-lighting liturgy and prayer of confession were written by Knollwood member Peggy Haymes. We welcome new member Glenn Bergesen with Tara and Wade Stokes as the Advent candle lighters.

Appreciation is expressed to Dan Knight for sharing his musical gifts this morning.

ABOUT OUR BANNERS

Each Sunday during Advent, a new Advent banner will be introduced. The adding of a banner each Sunday is meant to add to our anticipation and joy as the coming of Christ child draws near. The banners will explore, in sequence, the themes of Hope, Peace, Joy, Love.

The second banner of the series is the banner of Peace. The image of the lion laying down with the lamb is drawn from Isaiah 11:6: *The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them.* The peace Isaiah describes, when mortal enemies are reconciled, is a peace only God can give. This is the peace God’s Son comes into the world to bring.

The artist who designed and painted the Advent banners is our own Bambi Setzer.

PLEASE REFER TO P. 35 FOR ADDITIONAL ANNOUNCEMENTS.

CHRISTMAS FESTIVAL 2016

Sunday, December 11, 2016
10:55 a.m. and 5:30 p.m.

Lo, How a Rose E'er Blooming

†THE PRELUDE

- “Call to the Faithful” Douglas Smith
Knollwood Brass
- “What Child Is This?” arr. Brenda Austin
Middle School Bells
- “Antiphonal Gloria” Douglas Smith
Knollwood Brass

THE PROCESSIONAL, HYMN NO. 163

- “Lo, How a Rose E'er Blooming” arr. Robert Scholz
Combined Choirs, Orchestra, Chancel Bells, Congregation
- [On cue from the Director, the congregation will stand and sing stanzas 2 and 3.]

THE WELCOME AND INVOCATION Bob Setzer, Jr.

THE LIGHTING OF THE ADVENT CANDLE [10:55 a.m. only] Carolyn Couch

- One: The heavenly host called to the shepherds, and fear overtook them.
All: But the messenger heralded the coming of joy, and not terror.
- One: Watching the world careen around us, our bones tremble with despair,
All: But you remind our hearts of your unfettered cheer.
- One: Today as we light the Candle of Joy,
All: Let its festive flame warm our heavy hearts to freely dance.
- One: As the shepherds in their fields hastened towards the Holy Child,
All: Let our timid steps quicken their pace and radiate with joy.
- One: May our hearts be made glad in the promise of Christ's coming.
All: May our voices be filled with joy as we lift them to you! ~Josh Godwin

THE ANTIPHONAL CAROLS

- “Ave Maria” Franz Biebl
The Chancel Choir; The Youth Choir; Mark Jensen, tenor; Paul Richardson, baritone
*The angel of God visited Mary and she conceived of the Holy Spirit.
Hail Mary, Full of grace, the Lord is with you.
Blessed are you among women, and blessed is the fruit of your womb, Jesus.
Maria said: See the servant of the Lord. May it happen to me according to your word.
And the Word became flesh and lived among us.
Holy Mary, Mother of God, pray for us sinners,
Holy Mary, pray for us now and in the hour of our death. Amen.*
- “There Is No Rose” Z. Randall Stroope
The Chancel Choir Women, The Youth Choir Women
*There is no rose of such virtue as is the rose that bare Jesu. Alleluia.
For in this rose contained was Heaven and earth in little space. Res Miranda.
The angels sungen the shepherds to: Gloria! Gloria, transeamus. Gloria in excelsis!
Now leave we all this worldly mirth and follow we this joyful birth; Transeamus Domini.*

-
- Those who are able will stand.

“Night of Silence”Dan Kantor, arr. John Ferguson

The Chancel Choir, The Youth Choir

*Cold are the people, winter of life, We tremble in shadows this cold endless night,
Frozen in the snow lie roses sleeping, Flowers that will echo the sunrise,
Fire of hope is our only warmth, Weary, its flame will be dying soon.*

*Voice in the distance, call in the night, On wind you enfold us, you speak of the light,
Gentle on the ear you whisper softly, Rumors of a dawn so embracing,
Breathless love awaits darkened souls, Soon will we know of the morning.*

*Spirit among us, shine like a star, Your light that guides shepherds and kings from
afar,*

*Shimmer in the sky so empty, lonely, Rising in the warmth of your Son’s love,
Star unknowing of night and day, Spirit we wait for your loving Son.*

THE TRANSITION

“Christ, Eternal Sun of Justice”HYFRYDOL

The Congregation



Christ, e - ter - nal Sun of jus - tice, Christ, the Rose of wis - dom's seed,



come to bless_ with fire and fra - grance hours of yearn - ing, hurt, and need.



In the lone - ly, in the strang - er, in the out - cast, hid_ from view:



child who comes to grace the man - ger, teach our hearts to wel - come you.

WORDS: Mary Louise Bringle, 2005 © GIA Publications, 2005, OneLicense
MUSIC: Rowland H. Prichard, c. 1830; arr Ralph Vaughan Williams, 1906

THE CAROLS

“O Little Town of Bethlehem”arr. Cathy Moglebust

Chancel Bells

“A Spotless Rose” Herbert Howells

The Chancel Choir; Paul Richardson, baritone
*A spotless rose is blowing, sprung from a tender root,
Of ancient seers foreshowing, of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter, And in the dark midnight.*

*The rose which I am singing, whereof Isaiah said,
Is from its sweet root springing in Mary purest maid;
For through our God’s great love and might,
The Blessed Babe she bare us in a cold, cold winter’s night.*

THE TRANSITION

“Crown Him the Blessed Virgin’s Son” ST. LOUIS

The Congregation

Crown him the bless - ed Vir - gin’s son, the God in - car - nate born,

whose arm those crim - son tro - phies won which now his brow a - dorn:

fruit of the mys - tic Rose, as of that Rose the Stem;

the Root whence mer - cy e - ver flows, the Babe of Beth - le - hem.

WORDS: Matthew Bridges, 1851
MUSIC: Lewis H. Redner, 1868

THE CHILDREN’S CAROL

“An Echo Carol” Michael Bedford

The Chapel Choir, The Carol Choir

Venite adoremus Dominum! (Come, let us worship the Lord!)
Oh, come to the stable this glorious night, Oh come to the manger ‘neath a star so bright;
Oh, come and see Jesus, the world’s great light! Venite adoremus Dominum!
Oh, come and see Mary this glorious night, Oh come and see Joseph ‘neath a star so bright;
Oh, come and see Jesus, the world’s great light! Venite adoremus Dominum!
Oh, come hear the angels sing. Oh come hear the heavens ring.
Oh, bring your alleluias to the newborn King!
Now go from the stable this glorious night, now go from the manger ‘neath a star so bright;
Now go tell of Jesus, the world’s great light! Venite adoremus Dominum!

THE OLD TESTAMENT LESSON: Isaiah 11:1-2, 6-9 Lucrecia Norman, Ben Wagener

One: This is the word of God.

All: **Thanks be to God.**

“Creation Will Be at Peace”Anna Laura Page

The Youth Choir

In the holy mountain of the Lord all war and strife will cease;
In the holy mountain of the Lord creation will be at peace.
In the holy mountain of the Lord all war and strife will cease;
In the holy mountain of the Lord creation will be at peace.
The wolf will lie down with the lamb, the cow and bear will feed;
Their young will play together; a little child will lead.
The leopard and goat will graze, the lion will feed on straw.
They will war no more; a child will lead them all. (Adapted from Isaiah 11:6-9)

“Winter Solstice Carol” William Beckstrand

The Chancel Choir, The Youth Choir, Chancel Bells

Now, at the dead end of the year, the nights are long, the days are cold.
We cry for help, but who will hear? The sky is dumb, our gods are tired, tired and old.
Hodie Christus natus est. Hodie Salvator aparuit.
Our world spins round its dying star, poisoned by folly, by fear, and greed;
And in our darkest hour of need we dream sweet dreams of rescue from afar.
Hodie in terra canunt angeli, laetantur archangeli.
But now the old year is reborn. The withered tree springs new and green,
A baby’s laughter greets the dawn. Today love’s old miracle is seen.
Hodie exsultant justi. Gloria in excelsis Deo, alleluia.

“Love Came Down at Christmas” Howard Helvey

The Youth Choir

Love came down at Christmas, love all lovely, love divine;
Love was born at Christmas, star and angels gave the sign.
Worship we the Godhead, love incarnate, love divine;
Worship we our Jesus: but wherewith for sacred sign?
Love shall be our token, love be yours and love be mine,
Love to God and neighbor, love for plea and gift and sign.

THE TRANSITION

“Furrows, Be Glad” BESANÇON

The Congregation



Fur-rows, be glad. Though earth is bare, one more seed is plant-ed there. Give up your



strength the seed to nour-ish, that in course the flow'r may flour-ish. Peo-ple, look



east and sing to-day: Love, the Rose, is on the way.

WORDS: Eleanor Farjeon, 1928, ©David Higham Associates, Ltd.
MUSIC: French Folk Melody; harm. Shelby Trapp, 2008

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THE OFFERTORY

“Comfort, Comfort”arr. Cathy Moglebust

High School Bells

[The offering will be collected and the pew pads passed at 10:55 a.m. only.]

The bells will play for both services.]

THE TRANSITION

“O Liberating Rose” RHOSYMEDRE

The Chancel Choir

*O liberating Rose, that glows on ragged stem,
your beauty helps all hearts lose power to condemn.
Your buds are tight with prophecy your thorns, a tougher poetry:
You sign the whole and gift of life.*

“Oh Sleep, My Dear Little Baby”arr. Michael Hawn

The Chapel Choir, The Carol Choir

*Oh sleep, my dear little baby, in your mother’s arms of love.
I will protect you and hold you while angels sing from above. A la ru, A la mé.
Oh, do not fear the future and the sorrow it may bring.
Rest in the arms of your mother and calmly sleep while I sing. A la ru, A la mé.*

SELECTIONS FROM “CHRISTMAS ORATORIO”

“Sleep Now, Little One” Dan Knight

*Ten fingers, ten toes, tiny hands, little nose,
Angels foretold you, Holy one so dear, Precious little baby, Now you are here,
So sleep now, little one, close your eyes now, little one, sleep.
A hush falls around Him, so quietly He lay, near His mother He stretches there on the hay,
So sleep now, little one, sleep, close your eyes now, little one, sleep.
How gently He stirs now, how softly He cries, the light of heaven is in His eyes,
So sleep now, little one, sleep.*

“We Have Seen Him” Dan Knight

*Lisa Sykes, mezzo-soprano; Tom Edwards, bass
Angels proclaimed Him and told us the story
Right there before us in Heaven on high.
The said we would find Him just as we found Him,
His mother beside Him, we heard His sweet cry.
Because of this night we are all changed forever,
But where shall we go now, and what shall we do?
Wise men have found Him, the angels adored Him,
But who will believe that our story is true?
Who will believe us when we speak of what we’ve seen?
Now we kneel and pray, but when we stand and walk away,
If we see Him once again, will we know Him?
How will we know Him?
We shall look for Him in the eyes of strangers,
The hungry, the homeless, the poor.
We shall share this blessed light, as it shines in us tonight,
And the world shall know now and evermore.
We have seen Him, Alleluia.
Child of wondrous power and might, Prince of Peace and Lord of Light,
Born to us this lonely night, Alleluia.
We have seen You, Alleluia.
Child of wondrous power and might, Prince of Peace and Lord of Light,
Born to us this lonely night, Alleluia.*

“Mary Had a Baby Boy (Yes, She Did)” Dan Knight

Mary Ann Davis, soprano

*Mary had a baby boy, yes, she did.
The angel of the Lord lit up the sky. He said the little Jesus was right nearby.
The shepherds heard the angels sing. The angels made all heaven ring.
Now Mary laid Jesus in a manger low. The Savior came from Heaven down to earth below.*

THE TRANSITION

“Lo, How a Rose E’er Blooming”Hugo Distler

Lauren Winkelman, organ

*THE CHRISTMAS PROCLAMATION: Luke 2:8-14 Diane Lipsett
"Gloria" John Rutter

The Chancel Choir; The Youth Choir; Knollwood Brass
*Glory to God in the highest, and on earth peace, goodwill to all people.
We praise you, we bless you, we worship you, we glorify you.
We give thanks to you for your great glory.*

THE BENEDICTION Bob Setzer, Jr.

"Stay with Us" Egil Hovland

Combined Choirs

*Stay with us, Lord Jesus, stay with us. Stay with us, it soon is evening, and night is falling. Jesus Christ, the world's true light! Shine so the darkness cannot over come it!
Stay with us, Lord Jesus, for night is falling, let your light pierce the darkness and fill your church with its glory. Stay with us, Lord Jesus, stay with us.
Stay with us, it soon is evening, and night is falling. ~Luke 24:29*

THE RECESSIONAL

"Lo, How a Rose E'er Blooming" ES IST EIN' ROS' ENTSPRUNGEN

Combined Choirs

THE POSTLUDE [10:55 a.m. only]

"In Dulci Jubilo" arr. Johann Heinrich Buttstedt

Lauren Winkelman, organ



Minister of Music and Festival Director

Kenneth Wilson

Music Ministry Associate and Organist

Lauren Winkelman

Chancel Choir Associate Conductor

David Winkelman

Chapel Choir Director

Charlotte Brown; Stacy Davis and Anna Ball, assistants

Carol Choir Director

Lauren Winkelman; Becky Pratt Ball, assistant

Knollwood Brass Director

Kenneth Wilson

Handbell Directors

David Winkelman, Lauren Winkelman

Pianists

Dan Knight, Dorothy Wagener, David Winkelman, Lauren Winkelman

Chancel Choir

Soprano

Erin Barnes
Lois Barnes
Marge Clark
Dean Clifford
Carolyn Couch
Mary Ann Davis
Maggie Gallagher
Judy Ginn
Judy Iannuzzi
Crystal Leathers
Nancy Martin
Jodi Preslar
Peggy Ruble
Nancy Scoggin
Bambi Setzer
Rachel Wiggins

Alto

Kathryn Ashworth
Edna Austin
Charlotte Brown
Vista Harrington
Peggy Haymes
Beth Sanders
Allison Smith
Virginia Sparkes
Lisa Sykes
Dorothy Wagener
Cathy Wilson

Tenor

Jim Broyles
Mike Cherry
Matt Jamison
Mark Jensen
Dan Knight
Fred Norman
Ben Scoggin
Martha Simpson

Bass

Tom Edwards
Rob Hampson
Stephen Hampson
Bill Leathers
Len Preslar, Jr.
Paul Richardson
Allen Simpson
Tom Warrington
Tom Wiggins
David Winkelman
Chris Wudel

Youth Choir

Soprano

*Anna Ball
Laura Corum
Caroline Crosslin
Anna Davis
Jenna Jordan
Ella Larmore
Aida Mitchell
Virginia Starling
Rachel Wiggins

Alto

Meredith Crosslin
Susan Edge
Miranda Holden
Lily Sanders
Xander Tooze
Annie Winkelman

Tenor

Steve Ball
Alex Jordan
Grady Mitchell
Mike Mitchell
AJ Robinson

Bass

Jason Corum
*Wesley Davis
*Trent Igoe
Mason Mitchell
Daniel Winkelman

Adult Mentors: Susan Edge, Mike Mitchell, Rachel Wiggins

*High School Senior

Chapel Choir

Shepherd Causby
Colette Causby
Davis Churn

Virginia Churn
Austin Fowler

Kira Madan
Iris Sanders

Claudia Stinehelfer
Grace Tooze

Carol Choir

Jack Bain
Ephraim Causby
Adric Ebert

Jilly Fowler
Lincoln Heinsohn
Henry Jamison

Rebecca Maner
Annabel Martin
Aaron Neiberg

Frank O'Neill
Adair Sutton

Chancel Handbells

Melonie Almengual
Kathryn Ashworth
Becky Pratt Ball
Rachel Crosslin

Marty Farmer
Stephen Hampson
Kathy Holden

Diana Long
Joanne Ritter
Debbie Smith

Lawren Thach
Rachel Wiggins
Cathy Wilson

High School Handbells

Anna Ball
Becky Pratt Ball
Steve Ball
Erin Barnes

Laura Corum
Wesley Davis
Stephen Hampson
Trent Igoe

Aida Mitchell
Mason Mitchell
Beth Sanders
Virginia Starling

Lawren Thach
Annie Winkelman
Daniel Winkelman
David Winkelman

Middle School Handbells

Steve Ball	Rachel Crosslin	Kathy Holden	Lily Sanders
Lois Barnes	Wesley Davis	Miranda Holden	Xander Tooze
Caroline Crosslin	Mary Hix	Mason Mitchell	Annie Winkelman
Meredith Crosslin			

Instrumental Musicians

<i>Flute</i>	<i>Trumpet</i>	<i>Horn</i>	<i>Tuba</i>
Rita Almond	Forrest Causby	Olivia Shelton	Beth Wiese
<i>Oboe</i>	Mike Cherry	Daniel Winkelman	<i>Percussion</i>
Anna Morris	Marty Farmer	<i>Trombone</i>	Olivia Shelton
Annie Winkelman	Fred Norman	Steve Ball	Steve Shelton
<i>Double bass</i>	Brian Roberts	Josh Godwin	
John Ray	Steve Sutton	Rob Hampson	
	Nathan Tighe	Stephen Hampson	
		Jan Strohl	

Production Team

Producer

Debbie Pruitt

Sound

John Roach

Stage Manager/Lights

Bill Hearn
Debbie Pruitt

Publicity Design

Colleen Booth

Staging Coordinator

Rachel Wiggins



ABOUT OUR WORSHIP

Today is the Third Sunday in Advent. This morning's candle-lighting liturgy was written by Josh Godwin. We welcome new member Carolyn Couch as the Advent candle lighter.

ABOUT THE CHRISTMAS FESTIVAL

"Lo, how a Rose e'er blooming" is woven throughout the 2016 Christmas Festival. The image of natural beauty, the idea of new growth, and the melody from the fifteenth century appear in various forms and connect other reflections on the meaning of the Incarnation.

The Processional displays the richness of the tradition. With the late medieval German carol, "Es ist ein Ros' entsprungen" at its heart, this setting includes "This night a wondrous revelation," a German hymn from the seventeenth century, and "A great and mighty wonder," a hymn by the seventh-century bishop, Germanus of Constantinople, which is sung to the carol tune.

The Rose is a multivalent symbol, appealing to several senses and the imagination. It also has biblical resonance, though it is doubtful that any of the words translated as "rose" refer to the plant familiar to us or to the anonymous German and English poets. The image, representing both the new blossom and the plant from which it grows, is used for Jesus and for Mary. The question of whether the first line of the original German was "Reis" (stem) or "Ros" (rose) offers a range of intersecting scriptural and interpretive applications.

The earliest surviving version of the German carol comes from the manuscript prayer book of a monk at Trier. At about the same time, Mary was hailed as the "Rose of such virtue" in an anonymous English carol. The mystery of the Incarnation is declared in a couplet not quoted in today's setting: "By that Rose we may well see / there be one God in persons three." The imagery is viewed from another angle in "Night of Silence": "Frozen in the snow lie roses sleeping / flowers that will echo the sunrise." In the first of five Transitions, Mary Louise Bringle (from whom we commissioned "In this place of light and beauty") positions the prophetic "Rose of wisdom's seed" between the justice and

welcome to which the gospel calls us. These Transitions are brief compositions that continue the thought of the Festival by textual and musical links as musicians are repositioned.

Ancient and medieval texts reach us in translation. While we know “Es ist ein Ros” best as “Lo, how a Rose,” the work of American scholar Theodore Baker, the same original lies behind “A Spotless Rose” from English translator Catherine Winkworth. A seldom-sung stanza of Matthew Bridges’ “Crown him with many crowns” makes the organic connection between the ascended Christ, the “Babe of Bethlehem,” and the eternal Christ via “the mystic Rose,” “Stem,” and “Root.” We sing it to the tune associated with “O little town of Bethlehem.”

The lesson from Isaiah, like most biblical prophecy, is less about foretelling the future and more about conveying God’s vision, hope, and compassion. The vision is one of shalom—of wholeness and peace, which this passage and “Creation will be at peace” express in fauna, rather than flora. The hope is restoration in a particular context, as “Winter Solstice Carol” contrasts “the dead of the year” with the promise that “the old year is reborn / the withered tree springs new and green.” This is the wonder of life in the midst of apparent death, like a brilliant bloom on a stem with thorns. The compassion is “Love came down at Christmas”: “love to God and neighbor; / love for plea and gift and sign.”

The bloom-in-barrenness of “Winter Solstice Carol” is echoed in “Furrows, be glad,” a stanza of “People, look East” by Eleanor Farjeon. In this instance, the Rose symbolizes love. The coming of God to waste places is also the promise of “Comfort, comfort, now my people” (the text paraphrasing Isaiah 40 can be seen at hymn 132). Poet and pastor Mark Belletini employs both the flower and the thorns of the Rose in a poignant message of liberation.

The birth of Jesus to Mary in a shelter for animals reveals both intimate tenderness and encompassing blessing—in the midst of poverty, oppression, and exclusion. Luke describes a nativity announced by angels to shepherds and composed of the simplest of sung confessions: “Glory to God; peace on earth.” Jesus, in his maturity, offered the same pairing as the greatest of commandments. The stanza that began the Processional summarizes the Christmas story:

*This night a wondrous revelation
makes known to me God’s love and grace;
the child that merits adoration
brings light to our benighted race.*

~Commentary by Paul Richardson

ABOUT OUR BANNERS

Each Sunday during Advent, a new Advent banner will be introduced. The adding of a banner each Sunday is meant to add to our anticipation and joy as the coming of Christ child draws near. The banners will explore, in sequence, the themes of Hope, Peace, Joy, Love.

Traditionally, the third Sunday of Advent is known as “Gaudete Sunday” from the Latin word for “Rejoice!” Paul encourages the Philippians to “rejoice” for the “Lord is near” (Phil. 4:4-5). Even so, the church rejoices as angels above Bethlehem’s field proclaim “good news of great joy for all the people!” in the coming of the Christ child (Luke 2:10). The banner’s depiction of a trumpet framed by angel’s wings recreates this moment.

The artist for the series is our own Bambi Setzer.

PLEASE REFER TO P. 35 FOR ADDITIONAL ANNOUNCEMENTS.

THE FOURTH SUNDAY IN ADVENT: LOVE

AGAPE SUNDAY

Sunday, December 18, 2016

10:55 a.m.

GATHERING FOR WORSHIP

THE CHIMES

Three chimes are sounded, awakening us to the presence of God, alerting us to the voice of Christ, centering us in the embrace of the Spirit. As we gather, we present ourselves "as a living sacrifice, holy and acceptable to God, which is our spiritual worship."

THE OPENING SENTENCE AND PASTORAL GREETING Lucrecia Norman

One: The love of Christ be with you.

All: And also with you.

†THE PRELUDE

"Divinum Mysterium"arr. David Blackwell

Lauren Winkelman, organ

THE INVOCATION AND LORD'S PRAYER..... Lucrecia Norman

*THE PROCESSIONAL HYMN OF PRAISE, NO. 152

"Angels We Have Heard on High" GLORIA

THE LIGHTING OF THE ADVENT CANDLE..... Larry and Linda Hewitt

One: God of light and love, we gather today, grateful for your gift, your son Jesus, the Christ.

All: The Jesus who taught us what love really means,

One: The Jesus who taught us to love our neighbor as ourselves,

All: The Jesus who taught us that our neighbor is everyone, regardless of race, creed, or social status,

One: The Jesus who in love, laid down his life for us. So as we light the Candle of Love,

All: Help us, God of light and love, to love as Jesus loves. ~Chip Mims

LISTENING FOR GOD'S WORD

THE OLD TESTAMENT LESSON: Isaiah 7:10-16 Josh Godwin

One: This is the word of God.

All: Thanks be to God.

THE NEW TESTAMENT LESSON: Romans 1:1-7 Dale Browne

One: This is the word of God.

Deacon of the Week

All: Thanks be to God.

THE CHORAL INTERLUDE

"Love Came Down at Christmas" Gwyneth Walker

The Chancel Choir

Love came down at Christmas, love all lovely, love divine;

Love was born at Christmas: star and angels gave the sign.

* Those who are able will stand.

† Ushers will seat those waiting.

Hearing aids and large print hymns are available from the ushers.

*Worship we the Godhead, love incarnate, love divine;
Worship we our Jesus, but wherewith for sacred sign?
Love is the sign. Love shall be our token; love be yours and love be mine,
Love to God and neighbor, love for plea and gift and sign.
For love came down at Christmas time.*

*THE GOSPEL LESSON: Matthew 1:18-25 Cooper and Lincoln Jackson
One: This is the Gospel of Christ.
All: Thanks be to God.

*THE HYMN OF DEVOTION, NO. 157
"Good Christian Friends, Rejoice" *IN DULCI JUBILO*

THE PRAYERS OF THE PEOPLE Diane Lipsett

THE PRAYER OF DEDICATION Dale Browne

THE SERVICE OF GIVING

The Receiving of Tithes and Offerings

The Offertory

"Christmas Lullaby" *Christine Anderson and Richard Hamilton*
Kathryn Ashworth, handbells

Please register your name on the pew pads during the offertory.

*The Presentation and Doxology

THE SERMON Bob Setzer, Jr.
ADVENT LOVE

THE CELEBRATION OF HOLY COMMUNION Bob Setzer, Jr.
The Sursum Corda

One: The Lord be with you.

All: And also with you.

One: Lift up your hearts!

All: We lift them to the Lord.

One: Let us give thanks to the Lord our God.

All: It is right to give our thanks and praise!

The Prayer of Confession (Unison)

God of love and light, we come confessing that we often fear the light, and that we are not very loving. Frequently we love inappropriately, as when we love ourselves to the exclusion of others. We say we love truth, but we then say the opposite.

Help us to stand tall in your light. Help us to love as you have taught us to love, through the life and teachings of Jesus, your Son. ~Chip Mims

The Words of Institution

Sharing the Bread and the Cup

We invite the congregation to come forward for communion. Please approach the rail using the two center aisles, and exit down the side aisles. You may kneel or stand as you wish and receive the bread and cup. If you prefer to have communion served at your seat, please indicate with a raised hand and a deacon will assist you.

The Bread and the Cup

“A Slumber Song of the Madonna” Samuel Barber

Elizabeth Olson

*Sleep, little baby, I love thee;
Sleep, little king, I am bending above thee;
How should I know what to sing?
Here in my arms as I sing thee to sleep!
Hushaby low; Rockaby so.
Kings may have wonderful jewels to bring!
Mother has only a kiss for her king.
Why should my singing so make me to weep?
Only I know that I love thee, I love thee!
Love thee, my little one, Sleep!*

THE AGAPE FEAST IN THE FELLOWSHIP HALL

Worship on Agape Sunday at Knollwood is experienced in two places. After receiving communion at the rail, worshipers are invited to walk over to the Fellowship Hall where an Agape Feast awaits. During this time we celebrate our unity in Christian love as demonstrated by the love of Christ for the world. As part of the celebration, we will distribute ornaments to the children. There are offerings for those with dietary restrictions (gluten-free, nut-free, sugar-free, vegetarian) near the Christmas tree, marked with balloons.



ABOUT OUR WORSHIP

Today is the Fourth Sunday in Advent. This morning’s candle-lighting liturgy and prayer of confession were written by Chip Mims. We welcome new members Larry and Linda Hewitt as the Advent candle lighters. We express appreciation to Kathryn Ashworth and Elizabeth Olson for sharing their musical gifts this morning.

ABOUT OUR BANNERS

Each Sunday during Advent, a new Advent banner has been introduced. The adding of a banner each Sunday is meant to add to our anticipation and joy as the coming of Christ child draws near. The banners explore, in sequence, the themes of Hope, Peace, Joy, Love.

The scriptures say the Virgin Mary ran to her relative, Elizabeth, in hopes of making sense of what was happening to her (Luke 1:36-43) and “pondered in her heart” what the angel had said (Luke 1:29; 2:19). The banner depicts a visibly pregnant Mary contemplating the star of Bethlehem, waiting as every pregnant woman must, for the fulfillment of the hope within her.

The artist who designed and painted the Advent banners is our own Bambi Setzer.

PLEASE REFER TO P. 35 FOR ADDITIONAL ANNOUNCEMENTS.

CHRISTMAS EVE FAMILY SERVICE

Saturday, December 24, 2016

5:00 p.m.

†THE PRELUDE

“Christmas Carol Medley”Guitar Ensemble

THE INTROIT

“Oh Sleep, My Dear Little Baby”arr. Michael Hawn

The Chapel Choir, The Carol Choir, The Concord Choir

Oh sleep, my dear little baby, in your mother’s arms of love.

I will protect you and hold you while angels sing from above. A la ru, A la mé.

Oh, do not fear the future and the sorrow it may bring.

Rest in the arms of your mother and calmly sleep while I sing. A la ru, A la mé.

THE GREETING AND INVOCATION Bob Setzer, Jr.

*THE CONGREGATIONAL CAROL NO. 173

“O Come, All Ye Faithful”ADESTE FIDELES

THE LIGHTING OF THE CHRIST CANDLE Dean, Katherine, Anderson,

One: In the darkened chill of a stable stall, and Chandler Beliveau

All: A baby’s cry pierced the still of the night.

One: And that cry set the hearts of his parents aflame

All: With wonder, with love, and with light.

One: For they saw in this babe so tender and small

All: A future of hope in his face,

One: And in that dark, lonely place, they held fast to their dreams,

All: Dreams of justice, dreams of truth, dreams of grace.

One: So let us come once again to that stable stall

All: To marvel at the Holy One’s cry, that now pierces our night

One: For in this dark, lonely world, we can hold fast to that cry,

All: A cry full of wonder, full of love, full of light. ~Mary Hix

THE CAROLS

“An Echo Carol” Michael Bedford

The Chapel Choir, The Carol Choir

Venite adoremus Dominum! (Come, let us worship the Lord!)

Oh, come to the stable this glorious night, Oh come to the manger ‘neath a star so bright;

Oh, come and see Jesus, the world’s great light! Venite adoremus Dominum!

Oh, come and see Mary this glorious night, Oh come and see Joseph ‘neath a star so bright;

Oh, come and see Jesus, the world’s great light! Venite adoremus Dominum!

Oh, come hear the angels sing. Oh come hear the heavens ring.

Oh, bring your alleluias to the newborn King!

Now go from the stable this glorious night, now go from the manger ‘neath a star so bright;

Now go tell of Jesus, the world’s great light! Venite adoremus Dominum!

“Love Came Down at Christmas” Howard Helvey

The Youth Choir; Annie Winkelman, oboe

Love came down at Christmas, love all lovely, love divine;

Love was born at Christmas, star and angels gave the sign.

* Those who are able will stand.

† Ushers will seat those waiting.

Hearing aids and large print hymns are available from the ushers.

*Worship we the Godhead, love incarnate, love divine;
Worship we our Jesus: but wherewith for sacred sign?
Love shall be our token, love be yours and love be mine,
Love to God and neighbor, love for plea and gift and sign.*

*THE GOSPEL: Luke 2:1-14 Diane Lipsett

One: This is the Gospel of Christ.

All: Thanks be to God.

*THE CONGREGATIONAL CAROLS

The First Noel

**The first Noel, the angels did say,
was to certain poor shepherds in fields as they lay;
in fields where they lay keeping their sheep,
on a cold winter's night that was so deep.
Noel, Noel, Noel, Noel, born is the King of Israel.**

Away in a Manger

**Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head;
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.**

THE CHILDREN'S CHRISTMAS STORY

"Stuart the Stubborn Donkey" by Bob Setzer, Jr.

THE CAROLS

*"O Holy Night" Adophe Adam, arr. Sally DeFord
Annie Winkelman, oboe; Daniel Winkelman, horn; David Winkelman, piano*

"On Christmas Night" Glen Wonacott

The Youth Choir

*On Christmas night all Christians sing to hear the news the angels bring.
On Christmas night all Christians sing to hear the news the angels bring:
News of great joy, news of great mirth, news of our merciful King's birth.
Then why should we on earth be sad, since our Redeemer made us glad?
Then why should we on earth be sad, since our Redeemer made us glad,
when from our sin he set us free, all for to gain our liberty?
When sin departs before his face, then life and health come in its place.
When sin departs before his face, then life and health come in its place.
Angels rejoice with us and sing, all for to see the newborn King.
All out of darkness we have light, which made the angels sing this night.
All out of darkness we have light, which made the angels sing this night:
"Glory to God in highest heaven, peace on earth, and goodwill. Amen."*

THE LIGHTING OF THE CANDLES Bob Setzer, Jr.

Silent Night

**Silent night, holy night, all is calm, all is bright;
Round yon Virgin Mother and Child!
Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.
Silent night, holy night, wondrous star, lend thy light;
With the angels let us sing,
Alleluia to our King;
Christ the Savior is born, Christ the Savior is born.**

Hark! The Herald Angels Sing
Hark! the herald angels sing,
“Glory to the newborn King:
Peace on earth, and mercy mild,
God and sinners reconciled!”
Joyful, all ye nations, rise,
join the triumph of the skies;
With th’angelic host proclaim,
“Christ is born in Bethlehem!”
Hark! the herald angels sing,
“Glory to the newborn King!”

Joy to the World
Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven, and nature sing.

*THE CHRISTMAS BLESSING Bob Setzer, Jr.

*THE POSTLUDE
“*In Dulci Jubilo*” *Johann Sebastian Bach*
Lauren Winkelman, organ



ABOUT OUR WORSHIP

Tonight we celebrate Christmas Eve and the birth of Jesus. This evening’s candle-lighting liturgy was written by Knollwood member Mary Hix. We welcome new members Dean, Katherine, Anderson, and Chandler Beliveau as the Christ candle lighters.

We express appreciation to the guitar ensemble for their musical offering this evening. We thank Annie Winkelman, Daniel Winkelman, and David Winkelman for sharing their musical gifts; and Charlotte Brown and Allison Smith for their children’s choir leadership.

ABOUT OUR BANNERS

Drawing on biblical stories and images, the Advent banners depict the four movements of the Advent season: Hope, Peace, Joy, Love. The Advent season anticipates the coming of the Christ child at Christmas.

PLEASE REFER TO P. 35 FOR ADDITIONAL ANNOUNCEMENTS.

CANDLELIGHT, CAROLS, AND COMMUNION

Saturday, December 24, 2016

11:00 p.m.

†THE PRELUDE

"It Came Upon a Midnight Clear" arr. Craig Phillips
Lauren Winkelman, organ

THE CHORAL INTROIT

"Lo, How a Rose E'er Blooming" arr. Hugo Distler
The Chancel Choir
[Text may be followed at No. 163 in the hymnal.]

*THE PROCESSIONAL HYMN OF PRAISE, NO. 173

"O Come, All Ye Faithful" ADESTE FIDELES

THE LIGHTING OF THE CHRIST CANDLE Josh and Alyssa Godwin

One: In the darkened chill of a stable stall,

All: A baby's cry pierced the still of the night.

One: And that cry set the hearts of his parents aflame

All: With wonder, with love, and with light.

One: For they saw in this babe so tender and small

All: A future of hope in his face,

One: And in that dark, lonely place, they held fast to their dreams,

All: Dreams of justice, dreams of truth, dreams of grace.

One: So let us come once again to that stable stall

All: To marvel at the Holy One's cry, that now pierces our night

One: For in this dark, lonely world, we can hold fast to that cry,

All: A cry full of wonder, full of love, full of light.

~Mary Hix

THE PASTORAL GREETING Bob Setzer, Jr.

*THE GOSPEL LESSON: Luke 2:8-20 Josh Godwin

One: This is the Gospel of Christ.

All: Thanks be to God.

*THE HYMN OF DEVOTION, NO. 168

"On Christmas Night, All Christians Sing" SUSSEX CAROL

THE COMMUNION MEDITATION Bob Setzer, Jr.

THE CELEBRATION OF HOLY COMMUNION Bob Setzer, Jr.

The Sursum Corda

One: The Lord be with you.

All: And also with you.

One: Lift up your hearts!

All: We lift them to the Lord.

One: Let us give thanks to the Lord our God.

All: It is right to give our thanks and praise!

* Those who are able will stand.

† Ushers will seat those waiting.

Hearing aids and large print hymns are available from the ushers.

The Prayer of Confession (Unison)

God of holy surprises, we come this night to wonder again at Your reckless love for us. We confess that we do not always run toward You with the wild joy of the shepherds. We do not always sing out a mighty chorus of praise like the angels. We do not continue, like Mary, to treasure this night and Your ways.

We confess that we are prone to box up our wonder, and our generosity, with the ornaments from our Christmas trees. Have mercy on us. Birth in us new devotion to Your child, to Your ways, and to Your world. ~Mary Hix

The Words of Institution

Sharing the Bread and the Cup

We invite the congregation to come forward for communion. Please approach the rail using the two center aisles, and exit down the side aisles. You may kneel or stand as you wish and receive the bread and cup. If you prefer to have communion served at your seat, please indicate with a raised hand and a deacon will assist you.

The Bread and the Cup

"Thou Shalt Know Him When He Comes" Hal H. Hopson

The Chancel Choir

Thou shalt know him when he comes; not by any din of drums, nor the manner of his airs, nor by anything he wears; Thou shalt know him when he comes, not by his crown or his gown, but his coming known shall be by the holy harmony. Thou shalt know him when he comes. Amen.

"O Holy Night" Adolphe Adam, arr. Mark Hayes

Anna Ball, soprano

[Text may be followed at No. 160 in the hymnal.]

*THE PASSING OF THE LIGHT Bob Setzer, Jr.

Silent Night

**Silent night, holy night, all is calm, all is bright;
Round yon Virgin Mother and Child!
Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night, wondrous star, lend thy light;
With the angels let us sing
Alleluia to our King;
Christ the Savior is born, Christ the Savior is born.**

The First Noel

**The first Noel, the angels did say,
was to certain poor shepherds in fields as they lay;
in fields where they lay keeping their sheep,
on a cold winter's night that was so deep.
Noel, Noel, Noel, Noel, born is the King of Israel.**

Good Christian Friends, Rejoice

**Good Christian Friends, rejoice
with heart and soul and voice;
Give ye heed to what we say:
Jesus Christ is born today;
Ox and ass before him bow,
and he is in the manger now.
Christ is born today!
Christ is born today!**

Joy to the World

Joy to the world, the Lord is come!

Let earth receive her King;

Let every heart prepare Him room,

And heaven and nature sing,

And heaven and nature sing,

And heaven, and heaven, and nature sing.

*THE CHRISTMAS BLESSING Bob Setzer, Jr.

[At the conclusion of the blessing, please extinguish the candles. Please return the candle holders to the container in the narthex. You are free to take your candles to bring the blessing of Christmas light into your home.]

*THE POSTLUDE

"In Dulci Jubilo" *Johann Sebastian Bach*

Lauren Winkelman, organ



ABOUT OUR WORSHIP

Tonight we celebrate Christmas Eve and the birth of Jesus. This evening’s candle-lighting liturgy and prayer of confession were written by Mary Hix. We welcome new members Josh and Alyssa Godwin as the Christ candle lighters. We express appreciation to Anna Ball for sharing her musical gifts.

ABOUT OUR BANNERS

Drawing on biblical stories and images, the Advent banners depict the four movements of the Advent season: Hope, Peace, Joy, Love. The Advent season anticipates the coming of the Christ child at Christmas.

PLEASE REFER TO P. 35 FOR ADDITIONAL ANNOUNCEMENTS.

CHRISTMAS DAY

Sunday, December 25, 2016
10:55 a.m.

GATHERING FOR WORSHIP

THE CHIMES

Three chimes are sounded, awakening us to the presence of God, alerting us to the voice of Christ, centering us in the embrace of the Spirit. As we gather, we present ourselves "as a living sacrifice, holy and acceptable to God, which is our spiritual worship."

THE OPENING SENTENCE Josh Godwin

One: The Lord be with you.

All: And also with you.

†THE PRELUDE

*"The Little Drummer Boy" arr. Valerie Stephenson
Annie, Daniel, Lauren, and David Winkelman; handbell quartet*

THE INVOCATION AND THE LORD'S PRAYER Josh Godwin

*THE PROCESSIONAL HYMN OF PRAISE

"Good Christian Friends, Rejoice" IN DULCI JUBILO

**Good Christian friends, rejoice with heart and soul and voice;
Give ye heed to what we say: Jesus Christ was born today.
Ox and ass before him bow, and he is in the manger now.
Christ is born today! Christ is born today!**

**Good Christian friends, rejoice with heart and soul and voice;
Now ye hear of endless bliss: Jesus Christ was born for this!
He has opened heaven's door, and we are blest forevermore.
Christ was born for this! Christ was born for this!**

THE LIGHTING OF THE CHRIST CANDLE Scott Robelot, Allen Simpson, and Chris Wudel

One: Listen! The heavenly court lifts its voice and sings for joy!

All: We listen to hear what good news they bring.

One: Look! The light shines on the infant God's face.

All: We lift our hands in praise, for we have seen the Light.

One: Christ's light shines in our darkness; it cannot be overcome!

All: We break forth in song, for in Christ there is salvation and hope.

One: We light the Christ Candle as reminder that God became flesh and is born into solidarity with us in all times and all places.

All: How beautiful the feet of the infant Christ, announcing peace and bringing good news.

~Corinne Causby

CONFESSING OUR NEED FOR FORGIVENESS

THE PRAYER OF CONFESSION (Unison) Diane Lipsett

Creating God, Light enfleshed in life, we come confessing that we have not always embraced hope. We often fail to seek peace in a world torn by violence and hatred. We have limited our joy to holidays, failing to recognize the joy in ordinary moments.

* Those who are able will stand.

† Ushers will seat those waiting.

Hearing aids and large print hymns are available from the ushers.

We confess that we look upon the manger, and we doubt the possibility of new life offered in the shape of a child. Open our dark eyes. Shine your Light on our lives. Help us, we pray, to believe that the Word really was made flesh and dwells among us today, offering us hope, peace, joy, and love. ~Corinne Causby

The Silent Confession

The Assurance of Pardon

The Passing of the Peace

THE SOLO

“Before the Marvel of This Night” Carl F. Schalk

Tim Pennell, tenor; David Winkelman, piano

*Before the marvel of this night, adoring, fold your wings and bow;
Then tear the sky apart with light and with your news the world endow.
Proclaim the birth of Christ and peace, that fear and death and sorrow cease:
Sing peace; sing peace; sing gift of peace; sing peace; sing gift of peace!*

*Awake the sleeping world with song: this is the day the Lord has made.
Assemble here, celestial throng, in royal splendor come arrayed.
Give earth a glimpse of heavenly bliss, a teasing taste of what they miss:
Sing bliss; sing bliss; sing endless bliss; sing bliss; sing endless bliss!*

*The love that we have always known, our constant joy and endless light,
Now to the loveless world be shown, now break upon its deathly night.
Into one song compress the love that rules our universe above:
Sing love; sing love; sing God is love; sing love; sing God is love!*

LESSONS, CAROLS, AND FAITH STORIES

GOD’S COVENANT: Jeremiah 31:31-34Deacon of the Week

One: This is the word of God.

All: Thanks be to God.

A FAITH STORY

THE SOLO

“Carol of the Children”John Rutter

Tim Pennell, tenor; David Winkelman, piano

*One for the star in the sky over Bethlehem, Two for the hands that will rock him to sleep,
Three for the kings bringing gold, bringing myrrh, bringing incense,
Four for the angels that watch over his bedside.*

*Blue for the robe of the sweet Virgin Mary, White for the dawn of the first Christmas day,
Red for the blood that he shed for us all on Good Friday,
Black for the tomb where he rested till Easter.*

*Lullaby, see Jesus asleep. Angels and shepherds their watch on him keep,
Lullaby he soon will awake for the oxen are stirring and morning with break.*

*One for the star in the sky over Bethlehem, Two for the hands that will rock him to sleep,
Three for the kings bringing gold, bringing myrrh, bringing incense,
Four for the angels that watch over his bedside,*

And one for the heart, that I give as my offering to Jesus!

JESUS’ BIRTH: LUKE 2:1-7 Diane Thayer

One: This is the Gospel of Christ.

All: Thanks be to God.

THE CAROL AND FAITH STORIES WITH CHILDRENDavid Winkelman

[Stanza 1 will be sung as the children come down to the steps
and stanza 2 will be sung as they return to their seats.]

"Away in a Manger"..... AWAY IN A MANGER

**Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head;
The stars in the bright sky looked down where he lay;
The little Lord Jesus asleep on the hay.**

**Be near me, Lord Jesus; I ask you to stay
Close by me forever and love me, I pray.
Bless all the dear children in your tender care;
And fit us for heaven to live with you there.**

THE PRAYERS OF THE PEOPLE..... Lucrecia Norman

*GOOD NEWS FOR ALL PEOPLE: Luke 2:8-20Rebecca and Aaron Neiberg

One: This is the Gospel of Christ.

All: Thanks be to God.

*THE CAROL, NO. 146

"Joy to the World! the Lord Is Come"..... ANTIOCH

**Joy to the world! the Lord is come: let earth receive her King.
Let every heart prepare him room,
And heaven and nature sing, and heaven and nature sing,
And heaven, and heaven and nature sing.**

**He rules the world with truth and grace, and makes the nations prove
The glories of his righteousness
And wonders of his love, and wonders of his love,
And wonders, wonders of his love.**

A FAITH STORY

OUR RESPONSE: 1 John 4:7-11..... Diane Lipsett

One: This is the word of God.

All: Thanks be to God.

THE CAROL

"Love Has Come"..... BRING A TORCH



1. Love has come: a light in the dark - ness! Love shines forth in the
2. Love has come — and nev - er will leave us! Love is life ev - er -



Beth - le - hem skies. See, all heav - en has come to pro - claim it;
last - ing and free. Love is Je - sus with - in and a - mong us.



hear how their song of joy a - ris - es: Love! Love! Born un - to
Love is the peace our hearts are seek - ing, Love! Love! Love is the



you a Sav - ior! Love! Love! Glo - ry to God on high.
gift of Christ - mas. Love! Love! Praise to you, God on high!

TEXT: Ken Bible, 1996
MUSIC: French melody, arr. Eric T. Meyers, 2012

TUNE: BRING A TORCH

A PASTORAL RESPONSE Bob Setzer, Jr.

***THE CAROL**

“Hark! The Herald Angels Sing” MENDELSSOHN

**Hark! the herald angels sing, “Glory to the new born King;
Peace on earth and mercy mild, God and sinners reconciled!”
Joyful, all ye nations, rise; join the triumph of the skies;
With the angelic hosts proclaim, “Christ is born in Bethlehem!”
Hark! the herald angels sing, “Glory to the newborn King!”**

**Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild, he lays his glory by, born that we no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! the herald angels sing, “Glory to the newborn King!”**

DEPARTING TO SERVE

*THE BENEDICTION Bob Setzer, Jr.

***THE POSTLUDE**

“Joy to the World”arr. Alfred V. Fedak

Lauren Winkelman, organ



ABOUT OUR WORSHIP

Today we celebrate Christmas Day. This morning’s candle-lighting liturgy and prayer of confession were written by Knollwood member Corinne Causby. We welcome new member Scott Robelot, with Allen Simpson and Chris Wudel as the Christ candle lighters. We express appreciation to Tim Pennell and Annie, Daniel, and David Winkelman for sharing their musical gifts.

THE OFFERING TODAY

There will be plates in the narthex to receive offerings this morning.

ABOUT OUR BANNERS

Drawing on biblical stories and images, the Advent banners depict the four movements of the Advent season: Hope, Peace, Joy, Love. The Advent season anticipates the coming of the Christ child at Christmas.

PLEASE REFER TO P. 35 FOR ADDITIONAL ANNOUNCEMENTS.

THE FIRST SUNDAY AFTER CHRISTMAS

Sunday, January 1, 2017
10:55 a.m.

GATHERING FOR WORSHIP

THE CHIMES

Three chimes are sounded, awakening us to the presence of God, alerting us to the voice of Christ, centering us in the embrace of the Spirit. As we gather, we present ourselves “as a living sacrifice, holy and acceptable to God, which is our spiritual worship.”

THE OPENING SENTENCE Lucrecia Norman

One: The Lord be with you.

All: And also with you.

†THE PRELUDE

“Allegro from ‘Concerto in D’” *Giuseppe Torelli*
Micah Wilkinson, trumpet; Henry Tysinger, organ

THE CALL TO WORSHIP Lucrecia Norman

One: We come to a new day, a new month, a new year.

All: Let us rejoice in God’s steadfast love!

One: For whether the calendar, our circumstances, or the world changes,

All: God’s steadfast love never changes.

One: Whether we are rejoicing over the Lord’s gracious deeds,

All: Or wailing and weeping in crippling grief like Rachel,

One: God bids us to come, in all our praise, or in all our distress

All: For God’s steadfast love never changes.

~*Mary Hix*

THE INVOCATION AND THE LORD’S PRAYER Lucrecia Norman

Weeping and yet consoled, we have been gathered by your strong, tender arms, O God. You have ransomed us from terrors too strong to overcome, and you have freed us to flow like living waters upon the earth. Let your Spirit flow through this place, that every spiritual blessing might be ours for the receiving and the sharing.

*THE PROCESSIONAL HYMN OF PRAISE, NO. 174

“Angels from the Realms of Glory” *REGENT SQUARE*
Micah Wilkinson, trumpet

CONFESSING OUR NEED FOR FORGIVENESS

THE PRAYER OF CONFESSION Lucrecia Norman

God of all our days, We confess that we are slow to recount your gracious deeds of the past. We confess that we lack Joseph’s trust: trust to follow You into an unknown future, and into an unknown land. We confess that the unknowns of 2017 cause us more worry than trust.

Remind us that as it was for those whom You lifted up, as it was for those whom You carried all the days of old, so shall it be for us. Teach us to trust You, and to follow You today, and all the days of 2017.

~*Mary Hix*

* Those who are able will stand.

† Ushers will seat those waiting.

Hearing aids and large print hymns are available from the ushers.

THE SILENT CONFESSION

THE ASSURANCE OF PARDON

LISTENING FOR GOD’S WORD

THE OLD TESTAMENT LESSON: Isaiah 63:7-9 Steve Ball

One: This is the word of God.

All: Thanks be to God.

THE NEW TESTAMENT LESSON: Hebrews 2:10-18..... Mary Ann Davis

One: This is the word of God.

Deacon of the Week

All: Thanks be to God.

THE SOLO

“Jesus, Jesus, Rest Your Head” John Jacob Niles

Mary Ann Davis, soprano

*Jesus, Jesus, rest your head, You has got a manger bed.
All the evil folk on earth sleep in feathers at their birth.
Jesus, Jesus, rest your head, You has got a manger bed.
Have you heard about my Jesus? Have you heard about his fate?
How his mammy went to that stable on that Christmas Eve so late?
Winds were blowing, cows were lowing, stars were glowing, glowing, glowing.
To that manger cam then wise men, bringing things from hin and yon.
For the mother and the father and the blessed little Son.
Milkmaids left their fields and flocks and sat beside the ass and ox.*

*THE GOSPEL LESSON: Matthew 2:13-23 Ted Philpott

One: This is the Gospel of Christ.

All: Thanks be to God.

*THE HYMN OF DEVOTION, NO. 151

“Go, Tell It on the Mountain” GO TELL IT

We invite the children, grades 1st through 3rd to remain in worship with their parents.

Children’s Worship is on the first and third, fifth Sundays of the month.

Worship Care for preschool and kindergarten is offered weekly.

THE PRAYERS OF THE PEOPLE..... Lucrecia Norman

THE SOLO

“In the Bleak Midwinter” Gustav Holst, arr. K. Lee Scott

Mary Ann Davis, soprano

*In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.
Our God, heaven cannot hold him, nor earth sustain;
Heaven and earth shall flee away when he comes to reign.
In the bleak midwinter a stable place sufficed
The Lord God Almighty, Jesus Christ.
What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give him: give my heart.*

THE SERMON Corinne Causby

RESPONDING IN FAITH

THE INVITATION TO CHRISTIAN DISCIPLESHIP

If you desire membership in this congregation, you are invited to present yourself at this time. If you prefer not to present yourself, you may speak to one of the ministers after the service to effect membership. As an open membership church, we honor your previous baptism in any other Christian community. If you have not made a confession of faith, we invite you to do so and receive Christian baptism. Church members are invited to use this time to renew their covenantal relationship with God and their commitment to Christian service.

***THE HYMN OF DISCIPLESHIP NO. 372**

“Greet Now the Swiftly Changing Year” *CHILDHOOD*

THE PASTORAL GREETING Lucrecia Norman

THE PRAYER OF DEDICATION Mary Ann Davis

THE SERVICE OF GIVING

The Receiving of Tithes and Offerings

The Offertory

“Largo from ‘Concerto in E-flat’ *Johann Baptist Georg Neruda*

Micah Wilkinson, trumpet; Henry Tysinger, organ

*The Presentation and Doxology

DEPARTING TO SERVE

***THE BENEDICTION** Corinne Causby

***THE BENEDICTION RESPONSE**

“What Can I Give Him?” *Gustav Holst, arr. K. Lee Scott*

Mary Ann Davis, soprano

***THE POSTLUDE**

“Good Christian Friends, Rejoice” *arr. Wilbur Held*

Henry Tysinger, organ



ABOUT OUR WORSHIP

Preaching this morning is Knollwood member Corinne Causby. Corinne is a stay-at-home-mother turned full-time graduate student at Wake Forest School of Divinity where she is pursuing a call into congregational ministry. She has a penchant for poetry, good books, gardens, dark coffee, bright colors, good laughs and loud kids.

We welcome guest organist Henry Tysinger. Mr. Tysinger retired in 2012 after 25 years as Director of Music and Organist at Highland Presbyterian Church, Winston-Salem. Previously he served churches in Michigan where he was president of the Detroit chapter of Choristers Guild. He is currently serving as secretary of the Winston-Salem chapter of the American Guild of Organists and as substitute organist in several local churches.

We also welcome guest trumpeter Micah Wilkinson, son of David and Melanie Wilkinson. He is currently the Principal Trumpet of the San Diego Symphony, having previously held positions with the Houston Symphony, the San Francisco Symphony, the Oregon Symphony and the Tucson Symphony. Micah is a proud graduate of St. Olaf College and pursued additional studies at Arizona State University and the Staatliche Hochschule für Musik in Freiburg, Germany. He lives in San Diego along with his wife Stefani, their beautiful daughters Eleanor and Amelia, and their goofy Basset Hound Barber.

Today’s Call to Worship and Prayer of Confession were written by Knollwood member Mary Hix.

FLOWERS

The flowers in the sanctuary are given to the glory of God and in memory of Sallie Gay Austin Cash by Lucy Cash.

KNOLLWOOD AT WORSHIP

FOR THE CHILDREN

Worship Care is provided for children, infant - kindergarten aged on the first floor of Building B.

First, Third & Fifth Sundays (except Dec. 18 and Jan. 1): children in 1st - 3rd grades are invited to Children's Worship. During the Hymn of Devotion, children meet their leaders in the narthex to walk together to Children's Worship (B244). After the worship service, parents pick up their children from B244. Volunteers are needed to help chaperone the children during that time. If you are interested in volunteering one Sunday, please contact Chrissy Hardy, chrissy@knollwood.org.

Second & Fourth Sundays: the 1st - 3rd graders are invited to enjoy the worship service with their families. Children's activity bulletins and crayons are available in the narthex.

TO OUR GUESTS

We extend to you a sincere welcome and the hope that you will find your worship experience meaningful. You are invited to the narthex for a brief time of fellowship following worship where you can meet church members and clergy, and learn more about this congregation. We would ask that you record your visit by filling out the friendship pad in the pew; email addresses are especially helpful. To learn more about Knollwood Baptist Church, find us online at www.knollwood.org. You can also receive our newsletter and email announcements by emailing colleen@knollwood.org, or just call the church office, 725-1343. Sunday School at Knollwood begins at 9:45 a.m.

KBC WELCOMING STATEMENT

Knollwood Baptist Church is an inviting, inclusive family of faith open to all persons, whatever their race, gender, socioeconomic status, special needs, or sexual orientation, who want to walk in the way of Jesus.

TRADITIONAL CHRISMON ORNAMENTS ON THE SANCTUARY TREE

The ornaments on the trees in the baptistry and in the narthex have been lovingly made by past and present members of Knollwood to celebrate the birth of Jesus and proclaim Him as our Lord. Many of the ornaments in the sanctuary were among the first made here in 1967. Another group refurbished them in the 1980s. Many additional ornaments were made in 2003. Each ornament celebrates the risen Christ through symbols, some ancient, some used by Christ himself and his contemporaries, others developed by Christians over the years. White and gold are used in intricate combinations to form Chrismons (CHRIS + MONograms) that lead us to meditate on Christ's humble birth, His revealing ministry, and God's loving sacrifice for our redemption. If you are interested in more details about the symbols used in specific Chrismons, brochures are available in the narthex.

*-Based on information published by The Ascension Lutheran Church in Danville, Virginia.
This congregation began using Chrismons as Christmas ornaments in 1957.*

Please leave this booklet in the pew rack until after January 1.

We hope you will enjoy this compilation of our Advent and Christmas worship services. At the conclusion of each service, we ask that members leave this booklet in the pew for coming services. We do have extra copies; visitors are welcome to take a booklet. Everyone is invited to take a booklet on January 1.

COVER ART

Nativity, He Qi, 1998

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<http://www.heqiart.com>

KNOLLWOOD BAPTIST CHURCH

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