

# CHRISTMAS FESTIVAL 2015

Sunday, December 13, 2015  
10:55 a.m. and 5:30 p.m.

## *Glory to God in the Highest*

### †THE PRELUDE

“O Come, O Come, Emmanuel”.....arr. Kevin Bryant  
Middle School Bells

“Light Everlasting” .....Olaf Christiansen/arr. Susan Borwick  
Knollwood Brass

### THE PROCESSIONAL

“Alleluia Incantation” .....Andrew Miller  
Combined Choirs, Chancel Bells

THE WELCOME AND INVOCATION ..... Bob Setzer, Jr.

THE LIGHTING OF THE ADVENT CANDLE [10:55 a.m. only].....James, Spence, Frank,

One: Joy doesn't like to stay in its banks: and Steven O'Neill

**All: It leaks from our eyes, runs down our cheeks, spills over the rim of the cup,**

One: It mixes with all the other smells, flavors, and feelings of our lives.

**All: Joy can whisper or shout with equal impertinence.**

One: Joy says: “Really? Yes! Thanks.”

**All: Joy is light: here, now, enough.** ~Mark Jensen

THE CHORAL RESPONSE [10:55 a.m. only]

“A Candle of Joy” .....Kenneth A. Wilson  
The Youth Choir

*A Candle of joy gives fresh light to spirits worn by loss and fright,  
That we may know the shining form of Spirit's grace in us reborn.  
Wise ones were led by star above, we look in joy at candle's gleam,  
That we may prove the wisdom of Mary's song and Joseph's dream.*

~Ben Ellis

\*THE CONGREGATIONAL CAROL NO. 173

“O Come, All Ye Faithful”.....ADESTE FIDELES/arr. Paul Leddington Wright  
Knollwood Brass; Chancel Choir; Congregation

Stanza 1: All

Stanza 2: Chancel Choir

Stanza 4: All

## **CONFESSING OUR NEED FOR FORGIVENESS**

[10:55 a.m. only]

THE PRAYER OF CONFESSION (Unison).....Lucrecia Norman

**Merciful God, we confess that we have refused to dance when we could not call the tune. We have declined to sing when we could not direct the music. We have been afraid of asking, needing, and sharing, and so have sought to live apart from Thee and apart from our neighbors. Forgive us, O God, for refusing the gifts of Spirit, the Way of Jesus, the Joy of every longing heart.** ~Mark Jensen

THE SILENT CONFESSION

THE ASSURANCE OF PARDON

- 
- Those who are able will stand.

THE CAROLS OF ADVENT

“Climb to the Top of the Highest Mountain” ..... Carolyn Jennings

Combined Choirs

Climb to the top of the highest mountain, joyous tidings proclaim to the world,  
Lift up your voice, shout the good news: Behold, your Lord comes to you.

He will feed his flock like a shepherd, he will carry the lambs in his arms,  
He will ever keep them safe from harm. Behold, your Lord comes to you.

He who made the stars in the heaven, he who fashioned the earth and the sea,  
From time eternal he was God, the Alpha and Omega, he. Behold, your Lord!

He will come in power and glory, He will rule with mercy and truth,  
Hope of the nations, Light of the world, Light of all the world.

He will love the little children, he will hold them safe in his arms.  
Love him and trust him as a little child, Behold, your Lord comes to you.

“Magnificat” ..... Z. Randall Stroope

The Chancel Choir Women

Magnificat, anima mea Dominum. My soul magnifies the Lord, And my spirit has rejoiced  
in God my Savior. Osanna in excelsis! For God considered my lowliness. Behold, all  
generations shall call me blessed, For God is mighty and has done wondrous things to  
me. Holy is the Lord of hosts. Those who fear the Lord will receive mercy forevermore from  
generation to generation. He has shown strength with his arm, He has put down the  
proud, He has broken the wicked spirits, He plucked the mighty from their seats, exalting  
the humble. The hungry will be filled with good things, in remembrance of his mercy He  
helped Israel as promised to our fathers, Abraham and his seed forever. Glory to the  
Father, Glory to the Son, Glory to the Holy Ghost. As it was in the beginning, Now and ever  
shall be, World without end. Amen!

“Blessed Is the Lord (Benedictus)” ..... Dan Forrest

The Chancel Choir

Benedictus, Blessed is our Lord. Benedictus, Welcome His Incarnate Word.  
Chosen first among the priests to serve within the temple walls,  
Zacharias stood in awe when he heard the angel call.

Benedictus, Blessed is our Lord. Benedictus, Welcome His Incarnate Word.

“Jesus Christ the Lamb of God, will come to raise salvation’s horn.  
God incarnate, Word made flesh, to a virgin shall be born.”

Benedictus, Blessed is our Lord. Benedictus, Welcome His Incarnate Word.

Christ brings light to sin’s dark night: Our Dayspring, Jesus from on high,  
Saints and angels sing God’s praise. All the earth and Heav’ns reply:

Benedictus, Blessed is our Lord. Benedictus, Welcome His Incarnate Word.

THE CAROLS OF CHRISTMAS

“On This Day Earth Shall Ring” .....arr. Cathy Moglebust

Chancel Bells; Steve Shelton, Olivia Shelton, David Winkelman, percussion

“The Gift” ..... Gene Grier and Lowell Everson

The Chapel Choir

What gift shall we bring to the child at Christmastime?

What gift shall we bring to the child this morn?

Shall we bring him treasures of myrrh and frankincense,

Gold for a babe newborn?

Gifts to proclaim him King of Kings forever

On this blessed morning of his holy birth.

What gift shall we bring to the child at Christmastime?

A gift to bring peace on earth.

*Bring a gift that is simple, bring a gift that is free,  
Bring a gift that keeps love where it ought to be.  
And when he feels your gift of a love so warm,  
He'll sleep in his cradle safe from harm.  
Simple gifts to love him, praise his name forever,  
On this happy morning, celebrate his birth.  
Bring a gift of love, good will to all mankind;  
A gift that bring peace on earth.*

*"Unto Us a Child Is Born" ..... Laura Farnell*

The Chapel Choir, The Carol Choir

*For unto us a child is born; unto us a son is giv'n.  
God is with us, Emmanuel. Alleluia! A savior has come!*

*Away in a manger, no crib for a bed  
The little Lord Jesus lay down his sweet head.  
The stars in the sky looked down where he lay.  
The little Lord Jesus asleep on the hay.*

*He shall be called Emmanuel. Wonderful Counselor,  
Mighty God, Everlasting Father, the Prince of Peace!*

*"O Magnum Mysterium" ..... Morten Lauridsen*

The Chancel Choir; David Winkelman, conducting

*O great mystery, and wondrous sacrament, that animals should see the new-born Lord,  
lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus  
Christ, Alleluia!*

*"Silent Night" ..... arr. Michelle Hynson*

The Youth Choir

[Text may be followed at No. 164 in the hymnal.]

*"Angels We Have Heard on High" ..... arr. Derek K. Hakes*

High School Bells

*"Nunc Dimittis" ..... Alan Hirsh*

The Chancel Choir; The Youth Choir; Guitar Ensemble; Alan Hirsh, conducting

*Lord, now lettest thou thy servant depart in peace, according to thy word: For mine  
eyes have seen thy salvation, Which thou hast prepared before the face of all people;  
A light unto the Gentiles, and the glory of thy people Israel.*

**\*THE CHRISTMAS PROCLAMATION: Luke 2:8-13 ..... Diane Lipsett**

*"Glory to God" ..... Ron Nelson*

The Chancel Choir; The Youth Choir; Knollwood Brass

*Glory to God in the Highest! Peace on Earth, Peace and good will!  
Peace on earth and to all good will. ~Luke 2:14*

**\*THE CONGREGATIONAL CAROL NO. 171**

*"Hark! The Herald Angels Sing" ..... MENDELSSOHN/arr. Cathy and David Moklebust*

Knollwood Brass; Massed Handbells

**THE BENEDICTION ..... Bob Setzer, Jr.**

*"Stay with Us" ..... Egil Hovland*

Combined Choirs

*Stay with us, Lord Jesus, stay with us. Stay with us, it soon is evening, and night is  
falling. Jesus Christ, the world's true light! Shine so the darkness cannot over come it!  
Stay with us, Lord Jesus, for night is falling, let your light pierce the darkness  
and fill your church with its glory. Stay with us, Lord Jesus, stay with us.  
Stay with us, it soon is evening, and night is falling. ~Luke 24:29*

THE RECESSIONAL

“Alleluia Incantation” .....Andrew Miller  
Combined Choirs

THE POSTLUDE [10:55 a.m. only]

“Angels from the Realms of Glory” ..... arr. Edwin C. Johnson  
Lauren Winkelman, organ



**Minister of Music and Festival Director**

Kenneth Wilson

**Music Ministry Associate and Organist**

Lauren Winkelman

**Chancel Choir Associate Conductor**

David Winkelman

**Chapel Choir Director**

Charlotte Brown; Stacy Davis and Anna Ball, assistants

**Carol Choir Director**

Lauren Winkelman; Becky Pratt Ball, assistant

**Knollwood Brass Director**

Kenneth Wilson

**Handbell Directors**

David Winkelman, Lauren Winkelman

**Guitar Ensemble Director**

Marty Edwards

**Chancel Choir**

**Soprano**

Patricia Hughes Ball  
Lois Barnes  
Dean Clifford  
Mary Ann Davis  
Marilyn Dunn  
Maggie Gallagher  
Judy Ginn  
Alice Hall  
Judy Iannuzzi  
Crystal Leathers  
Nancy Martin  
Heather Morgan  
Nancy Patterson  
Rachel Potter  
Jodi Preslar  
Peggy Ruble  
Bambi Setzer  
Sara Wichers  
Rachel Wiggins

**Alto**

Carolyn Ashburn  
Kathryn Ashworth  
Edna Austin  
Charlotte Brown  
Anne Compere  
Ann Cooper  
Vista Harrington  
Peggy Haymes  
Beth Sanders  
Nancy Scoggin  
Allison Smith  
Lisa Sykes  
Dorothy Wagener  
Cathy Wilson

**Tenor**

Jim Broyles  
Mike Cherry  
Matt Jamison  
Mark Jensen  
Fred Norman  
Ben Scoggin  
Martha Simpson

**Bass**

Tom Edwards  
Rob Hampson  
Stephen Hampson  
Bill Leathers  
Daniel Potter  
Len Preslar, Jr.  
Allen Simpson  
Wayne Vestal  
Tom Warrington  
Tom Wiggins  
David Winkelman  
Chris Wudel

### **Youth Choir**

#### **Soprano**

Anna Ball  
Laura Corum  
Anna Davis  
Jenna Jordan  
Aida Mitchell  
Lily Sanders  
Abby Timmons  
Rachel Wiggins  
Elizabeth Wright

#### **Alto**

Steve Ball  
Meredith Crosslin  
Susan Edge  
Miranda Holden  
\*Elizabeth Mitchell  
Noah Morgan  
Xander Tooze  
Annie Winkelman

#### **Tenor**

Steve Ball  
Jason Corum

#### **Bass**

Wesley Davis  
\*Chase Hinson  
Trent Igoe  
Mason Mitchell  
Mike Mitchell  
Daniel Winkelman

Adult Mentors: Susan Edge, Mike Mitchell, Rachel Wiggins

\*High School Senior

### **Chapel Choir**

Shepherd Causby  
Colette Causby  
Davis Churn

Virginia Churn  
Caroline Crosslin  
Austin Fowler

Ella Larmore  
Grady Mitchell  
Samuel Morgan

Iris Sanders  
Claudia Stinehelfer  
Grace Tooze

### **Carol Choir**

Ephraim Causby  
Adric Ebert  
Palmer Francis

Henry Jamison  
Kira Madan

Aaron Neiberg  
Frank O'Neill

Kate Seifert  
Kate Yarbrough

### **Chancel Handbells**

Melonie Almengual  
Kathryn Ashworth  
Becky Pratt Ball  
Rachel Crosslin

Marty Farmer  
Stephen Hampson  
Kathy Holden

Diana Long  
Joanne Ritter  
Debbie Smith

Lawren Thach  
Rachel Wiggins  
Cathy Wilson

### **High School Handbells**

Anna Ball  
Becky Pratt Ball  
Erin Barnes

Wesley Davis  
Stephen Hampson  
Trent Igoe

Aida Mitchell  
Elizabeth Mitchell  
Mason Mitchell

Daniel Winkelman  
David Winkelman  
Elizabeth Wright

### **Middle School Handbells**

Steve Ball  
Lois Barnes  
Meredith Crosslin  
Wesley Davis

Katy Hites  
Sierra Hites-Pruitte  
Mary Hix  
Miranda Holden

Mason Mitchell  
Noah Morgan  
Lily Sanders

Virginia Starling  
Xander Tooze  
Annie Winkelman

### **Knollwood Brass Ensemble**

Steve Ball  
Mike Cherry  
Marty Farmer

Rob Hampson  
Stephen Hampson

Fred Norman  
Olivia Shelton

Jan Strohl  
Daniel Winkelman

### **Knollwood Guitar Ensemble**

Nick Berenson  
Josie Brand  
Marty Edwards

Lucas Jorgenson  
Miranda Holden

Bill Kossler  
Aida Mitchell

Elizabeth Mitchell  
Russell Norman

### **Orchestra Musicians**

Patricia Guy, violin      Steve Shelton, percussion

## **Production Team**

### **Producer**

Debbie Pruitt

### **Sound**

John Roach

### **Stage Manager/Lights**

Bill Hearn  
Debbie Pruitt

### **Publicity Design**

Colleen Booth

## **Staging Coordinator**

Rachel Wiggins



## **ABOUT OUR WORSHIP**

Today is the Third Sunday in Advent. This morning's candle-lighting liturgy and prayer of confession were written by Knollwood member Mark Jensen. We welcome new members James, Spence, Frank, and Steven O'Neil as the Advent candle lighters.

The Music Ministry at Knollwood is thrilled to present the 2015 festival, *A Festival of Canticles: Glory to God in the Highest*. Our choirs (Chancel Choir, Youth Choir, Chapel and Carol Choirs) will be joined by handbells (Chancel Bells, High School Bells, and Middle School Bells), the Knollwood Brass, the classical guitar ensemble, and guest instrumentalists in celebrating the Advent and Nativity of the Christ Child.

This festival is built on musical settings of the Lukan canticles. A canticle is a biblical song, other than a Psalm. Canticles are scattered throughout the Bible. A group of canticles from the first two chapters of Luke amplify the nativity story. These are Mary's song (*Magnificat*), Zechariah's song (*Benedictus*), the angels' song (*Gloria in excelsis Deo*) and Simeon's song (*Nunc dimittis*). Each of these four canticles will be presented in four contemporary settings by living American composers. They are:

Magnificat - Randall Stroope  
Benedictus - Dan Forrest  
Gloria in excelsis Deo - Ron Nelson  
Nunc dimittis - Alan Hirsh

The festival will include, in addition to these canticles, a number of other seasonal anthems and festival congregational carols. We welcome as special guest composer, conductor, and guitarist Alan Hirsh whose setting of Nunc Dimittis was commissioned by Knollwood.

This festival will be presented twice today, at 10:55 and at 5:30. We hope that you will invite your friends, family and neighbors to this evening's festival.

## **ABOUT OUR BANNERS**

Each Sunday during Advent, a new Advent banner will be introduced. The adding of a banner each Sunday is meant to add to our anticipation and joy as the coming of Christ child draws near. The banners will explore, in sequence, the themes of Hope, Peace, Joy, Love.

Traditionally, the third Sunday of Advent is known as "Gaudete Sunday" from the Latin word for "Rejoice!" Paul encourages the Philippians to "rejoice" for the "Lord is near" (Phil. 4:4-5). Even so, the church rejoices as angels above Bethlehem's field proclaim "good news of great joy for all the people!" in the coming of the Christ child (Luke 2:10). The banner's depiction of a trumpet framed by angel's wings recreates this moment.

The artist for the series is our own Bambi Setzer.

**PLEASE REFER TO P. 32 FOR ADDITIONAL ANNOUNCEMENTS.**